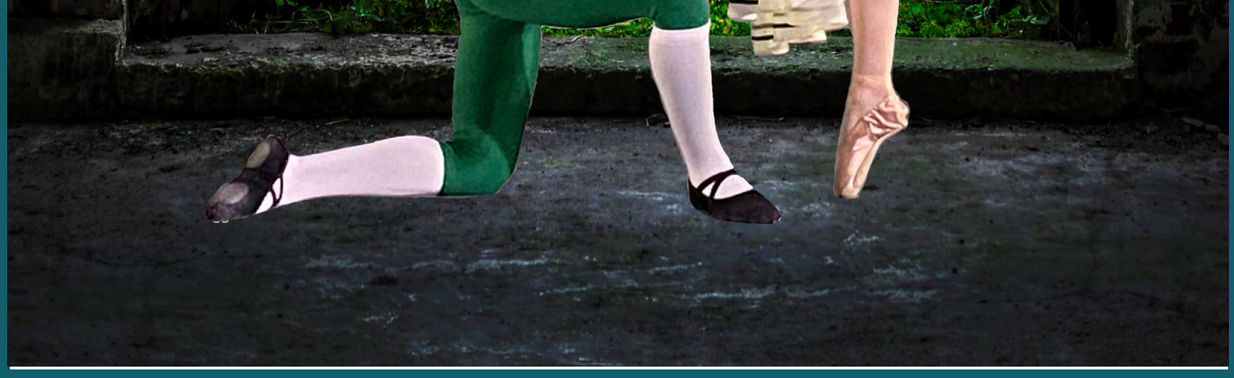
HUDSON VALLEY HVDT DANCE THEATRE

PRESENTS

LA FILLE MAL GARDÉE

THE POORLY GUARDED GIRL



Classical Ballet IN 3 ACTS

PERFORMED BY LOCAL DANCERS FROM THE HUDSON VALLEY.

MUSIC
JOHN LANCHBERY
AFTER FERDINAND HÉROLD

COREOGRAPHY
AGGIE KIMPLE
AFTER FREDERICK ASHTON

ACT 1

IT is early on a warm summer morning and the farm hands are up before the sun, ready for a day of tending the wheat fields. The chickens wake to lay their eggs and the milkmaids are there to collect the eggs. Lise leaves her house for her morning chores and hopes to catch a moment with her boyfriend, Colas. But it is not to be, Colas is still in the fields. Lise leaves a ribbon with her best friend, Annisa, as a token of her affections for Colas. Annisa will give it to him on his return.

Colas returns after Lise has gone home. Annisa gives him the ribbon and hopes Lise will come out to see him. Much to his surprise it is the Widow Simone who comes out, Lise's mother. Simone is not happy to see Colas, she does not want her daughter to marry a common farm hand.

The field workers return from the field and barter with Simone for sheafs of wheat, to be made into flour. Simone tries to keep Lise away from Colas and out of trouble by keeping Lise busy with chores. Sweeping and churning butter are today's work. But when Simone goes inside, Colas appears and expresses his love for Lise. Lise's friends also distract her from her chores in hopes that Lise will abandon her work and have some fun.

Simone returns to find Lise playing with friends and scolds her soundly. Just as Lise is about to be punished, guests arrive. Madam Claudette and her son Alain have come to meet Lise and her mother. Claudette and Simone have decided to have their children marry. It will be a perfect match, Alain is very rich and can provide a stable life for Lise. The only problem? Alain does not want to get married, ever.

CAST IN ORDER OF APPEARANCE

COLAS
Thane Kimple

FARM HANDS
Daniel Dolata, Signy Johnson, Aria Kimple, Peneolpe Kulic, Grace Musante, Lea Patak, Sophia Pesci, Natalya Shannon, Reese Starling, Isabella Willkomm, Eleanor Withington, Ava Zwickel

ROOSTER
Thomas Stipak

CHICKENS

Eva Guzman, Tiana Negron, Emma Pearson, Elizabeth Withington

MILKMAIDS
Bianca Caluori, Emma Vazquez

SIMONE
Giavanna Pesci

LISE
Debbie Wason

ANISA
Elizabeth Ortiz

VILLAGE GIRLS
Brooke Jackson, Alyssa Laudato, Anna Liba, Erin Murphy, Elizabeth Ortiz, Sarah Ortiz

MADAM CLAUDETTE
Kara Smith

ALAIN
Hudson Segnit

ACT 2

After a hard morning of field work and chores, the villagers plan to spend the day by the pond have a picnic. The villagers dance to the music of Colas's flute. But Alain shows up and steals the flute, making mischief. The villagers then manage to swipe it from Alain and—thinking it is missing—Alain goes off to hunt for it.

While Alain is gone, Colas takes the opportunity to spend some time with Lise. But Simone and Claudette catch the couple and chase Colas off. To calm Simone and Claudette's anger, Lise suggests the mothers perform a clog duet. Both mothers jump at the chance to show off, after a small show of modesty.

The highlight of the picnic is when the maypole is set up. All join in a lively dance around the pole. The dance is interrupted by a fierce summer storm, which blows the maypole, ribbons and villagers around the field.

CAST IN ORDER OF APPEARANCE

FLUTE DANCE
Brooke Jackson, Aria Kimple, Thane Kimple, Alyssa Laudato, Anna Liba, Erin Murphy, Elizabeth Ortiz, Sarah Ortiz, Lea Patak, Sophia Pesci, Natalya Shannon, Debbie Wason, Isabella Willkomm

RIBBON DANCE
Daniel Dolata, Signy Johnson, Penelope Kulic, Grace Musante, Natalya Shannon, Reese Starling, Eleanor Withington, Ava Zwickel

CLOG DANCE
Brooke Jackson, Aria Kimple, Sarah Ortiz, Lea Patak, Giavanna Pesci, Sophia Pesci, Kara Smith, Isabella Willkomm

MAYPOLE DANCE
Bianca Caluori, Brooke Jackson, Aria Kimple, Thane Kimple, Alyssa Laudato, Anna Liba, Erin Murphy, Grace Musante, Elizabeth Ortiz, Sarah Ortiz, Lea Patak, Giavanna Pesci,

Sophia Pesci, Hudson Segnit, Natalya Shannon, Kara Smith, Thomas Stipak, Emma Vazquez, Debbie Wason, Isabella Willkomm, Elizabeth Withington, Ava Zwickel

ACT 3

Simone and Lise have returned home to await the arrival of Claudette and Alain for a small wedding. Simone is anxious to have Lise married, before she can get herself into any more mischief with Colas. She tries to keep Lise busy by spinning yarn, and Simone is sure to keep the key to the door tightly in her grasp.

Loud knocking startles Simone and Lise. Lise worries it is Alain, coming to marry her. But it is only the farm hands delivering the wheat and collecting payment. As they leave, Lise tries to sneak out with them. Simone is too smart for that! She leaves the house to to see what is taking Claudette and Alain so long, locking Lise in.

Lise is sad and imagines a life where she marries her true love, Colas, and has many lovely children. As Lise is busy playing pretend, Colas jumps out from the pile of wheat! Lise is extremely embarrassed to have been caught playing house. Simone is on her way back and Colas must hide before he is caught. With no where to hide, Colas must hide in Lise's bedroom.

Simone comes home and is instantly suspicious that Lise has been up to no good. She locks Lise in her bedroom to await the arrival of Alain. Upon arrival, it is clear that Alain is still not happy to be getting married. Claudette gives him no choice, and he uses the key to unlock Lise's bedroom. When Lise AND Colas emerge, Claudette goes into a rage and takes a relieved Alain with her.

With Alain gone, Simone agrees to allow Lise and Colas to marry. In the end, everyone is happy. Lise and Colas marry, and Alain can spend another day with his umbrella!

CAST IN ORDER OF APPEARANCE

FARM HANDS
Aria Kimple, Grace Musante, Lea Patak, Sophia Pesci, Natalya Shannon, Isabella Willkomm, Ava Zwickel

WEDDING CELEBRATION

FLOUTISTS
Brooke Jackson, Alyssa Laudato

NOTARY
Aggie Kimple

GUESTS
Daniel Dolata, Brooke Jackson, Signy Johnson, Aria Kimple, Thane Kimple, Alyssa Laudato, Anna Liba, Penelope Kulic, Erin Murphy, Grace Musante, Elizabeth Ortiz, Sarah Ortiz, Lea Patak, Giavanna Pesci, Sophia Pesci, Hudson Segnit, Natalya Shannon, Kara Smith, Reese Starling, Debbie Wason, Isabella Willkomm, Eleanor Withington, Ava Zwickel

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APPRENTICE PERFORMER

Penny Kulic

"Watching you dance is pure joy! We love you Penny!"

Aria Kimple

"Aria, you are a beautiful & graceful dancer!
We love watching you! Love Grandma & Popp"

Thane Kimple

"Thane, you are such a wonderful dancer & performer!
Love Grandma & Poppy"

Thanks to our Volunteers

PRODUCTION MANAGER

Ann Marie Laudato & Shannen Santonja

PROP DESIGN AND CONSTRUCTION

Ann Marie Laudato & Shannon Willkomm

STAGE AND BACKDROP DESIGN AND CONSTRUCTION

Peter Ireland & Edyta Ireland

POSTER DESIGN

Grace Musante

BANNER DESIGN

Amy Segnit

PROGRAM DESIGN

Nicole & Joseph Guzman

COSTUMES

Eileen Hall

TECH CREW

Tony Pesci, Chris Laudato, Russ Hall, Brandon Carty, Shannon Willkomm, Peter Ireland, Mike Wason, Devon Dolata, Rich Johnson, Jim Starling

SOUND DESIGN

Justin Kimple

** **A special thank you to the Village of Cornwall on Hudson for the use of Donahue Memorial Park.**

** **Thank you to Dance & Music Design School for the donation of studio space, costumes, and props.**

** **Thank you to our helping hands; without them we would not have a show!**